



## **The Right Colour by Andy Frazier**

### **Reviews**



**James Cameron** - Fife, Scotland. Farmer and stockman

*A very enjoyable story for readers of all ages. Taken from the author's experience of the world of cattle and the art of showmanship, it takes the reader on a journey through the life of a young cow from humble beginnings, to the highlights of the agricultural year. A must read for any one interested in cattle and showing but also for the townie. Here's hoping there is more to come from this author*



**Anne Taylor** – France. Housewife,

*I read this book and couldn't put it down. What a lovely story. It would be appreciated by young and old. Easy reading...fantastic for parents/grandparents to read to the very young, or children to read themselves. Written with the author giving a farmers slant, as well as a nice story line. Hope there will be a follow up.*



**Wendy Murray**, Edinburgh - IT professional

*A lovely story with a great central character - a cow with attitude! Would be enjoyed by children, who would empathise with the themes of growing up and leaving your family, but would equally be enjoyed by anyone with an interest in the countryside. The author also gives an insight in to the world of livestock showing - a sort of 'Crufts for Cows' with as much, if not more, competitiveness. He writes with knowledge and passion about his subject, told with great humour through the eyes of a young cow. A great read!*

**Kay Adam**. Forfar - Farmer and mother

Subject: *Book was Fab !!*

*Hi Andy just finish your book,(now the Scottish farmer is all I ever read ) At last got into it this week and couldn't put it down Just loved it and so many memories of Smithfield, Bob was also following it as I kept asking him who did what and when. You did it so well and all the tails and misshaps will live on.....Am going to make my 12 year old son read it and see if he thinks any of it would ever be true !!!! Your book was brill. All the best Kay xx*

**Fiona Temple** (via Facebook) Farmer and housewife

*Really enjoyed your book. Actually bought it for my Mum for Christmas, and she will love it. But couldn't resist a quick peak at it one evening before wrapping it, and before I knew it the evening was gone and the book finished. Made me feel quite nostalgic!*



**Julie Crowe** – Farmer, Caithness, Scotland

*A wonderful book, written with knowledge and understanding of his subject. The story of Princess and her adventures in the show ring would appeal to all generations, farmers and town folk alike. It would make an excellent stocking filler for anyone this coming Christmas. We're already looking forward to Andy's next book.*

**Becky Bishop** – Farmers wife & sheep breeder

*Have finished The Right Colour and will try and compose a review. Really enjoyed it, couldn't put it down towards the end!!!! lovely story and so true xx*

**Scottish Farmer Magazine** - issue date: December 4th 2010

*This is the story of a lonely wee calf, born out of wedlock in a pedigree herd and ostracized by racism from birth-that is until she graces the showing as crossbred, before heading to London for that ultimate winter show, Smithfield.. Andy Frazier has used all his experience gained at such events over many years to give us a calf's eye view of what it must be like to be speaned, sold in a market, then go on to parade at some of the best known shows in the UK – kicking a few judges in the process.*

*The book is lettered with colourful characters – some of whom are easily recognisable – and that, I think is the main selling point of the book. It is almost a compendium of 'who's who' in the shady world of livestock showmen.*

*Andy Frazier says he has drawn influence from the plot of the likes of Black Beauty, the Sheep-pig and the Ugly Duckling as inspiration, but it's his own enthusiasm and knowledge of the industry that shines through.*

*Youngsters will enjoy the calendar of a wee calf, Princess' farming year in rags to riches style story, while older readers will identify with many of the characters in the book and may even see themselves or someone they know in there. The wee calf even gets to meet someone called 'Fletchtahoor' from the Scottish Farmer at one show. The tale is also a great insight into animal psychology and of the many mental and physical attributes of how to show a beast from a human prospective. It could only have been written by someone with a great deal of knowledge in the industry and showmanship in particular.*

*The culmination of the story is the once great Smithfield show – held in Earls Court, of course – where Princess gets to meet her hero, The Queen. Will there be a follow up? Andy says that's almost a certainty and that's good news for all us readers.*

**Kay Kay** via Facebook 9th Feb 2011

*Finally got chance to finish the book on a long journey. Maybe the people around me thought I was afraid of flying when the tears ran down my face! But I loved it. Well done Andy. Informative, entertaining and full of emotion. A rare combination*

**Jannine Anderson** via Facebook, April 2011

*I have just finished reading 'the Right Colour' and wanted to say that it is one of the best books I've read for a long time! I don't think i will be able to look at our cattle in the same way again! I'll always be wondering what's going through their minds!! Just a pity the story had to come to an end, i could easily have kept on reading! Well done!*

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